

Richte mich, Gott

"Der 43. Psalm" - Op. 78, Nr. 2, BWV B46

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arr. Daniel Rhyner

Con moto [Allegro moderato]

The score is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The music is in common time (C) and features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'two' and 'tutti' for the cornets. A large 'Demo Score' watermark is overlaid diagonally across the page.

21 **A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)

Dynamic markings of *f* (forte) are present at the beginning of the first measure for most parts and at the start of the second measure for the Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Glock. parts.

B Andante

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass.
- Percussion:** Timp. and Glock.

The score is marked with a tempo of **Andante** and a dynamic of *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the page. The music is written in a key signature of two flats and a common time signature.

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

cresc.

cresc.

cresc.

cresc.

f

f

sf

f

Detailed description: This is a page of a musical score for the hymn 'Richte mich, Gott - LME 582'. The page is numbered 42 at the top left and 5 at the top right. It features a full orchestral arrangement with the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Baritone Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwind and horn parts are active, with many notes and slurs. The strings (represented by the Baritone Trumpet, Euphonium, and Basses) are mostly silent, with some notes appearing in the 1st and 2nd Bar parts. Dynamic markings include 'cresc.' (crescendo) for the woodwinds and 'f' (forte) for the strings. A 'sf' (sforzando) marking is also present. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

69 rit. **C** Allegro moderato

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.

p
f
p
f
p
f
p
f
p

(D)

77

Sop. Cor. *f* play

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* one

E♭ Bass *f* one

B♭ Bass *f*

Timp. *f*

Glock. *f*

88

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* both

B♭ Bass *ff* both

Timp. *ff*

Glock. *ff*

96

The image displays a page of a musical score for a full band. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. From top to bottom, the parts are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), and Glock. (Glockenspiel). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. At the bottom right, there is a dynamic marking 'ff' (fortissimo).

Demo Score

ff